Div.         A low-gam grawp for gambing American dyn grawp         Based oninspired by the for each function of the formation of the f			CLASSIC		BOUTIQUE		MODERN
Normality         Normality <t< td=""><td>nannel</td><td>Modeled Amp</td><td>Yamaha Description ("Under the Hood" Name)</td><td>Modeled Amp</td><td>Yamaha Description ("Under the Hood" Name)</td><td>Modeled Amp</td><td>Yamaha Description ("Under the Hood" Name)</td></t<>	nannel	Modeled Amp	Yamaha Description ("Under the Hood" Name)	Modeled Amp	Yamaha Description ("Under the Hood" Name)	Modeled Amp	Yamaha Description ("Under the Hood" Name)
e         for big/big/big/big/big/big/big/big/big/big/		Based on/inspired by:	A low-gain preamp for sparkling American-style cleans,	Based on/inspired by:	A low-watt EL34 design. Turning up the preamp	Based on/inspired by:	A boutique, low-watt EL84 design that adds
page         Imply response E Cb r rich, complex Manual C bases at warm overhite, lapping hashed. THRS, SRI bases for single subset, (THRSD, SRI bases for single su	Clean	Fender Deluxe	with 6L6 tubes in the output stage for brightness and a strong midrange. (THR10C_Deluxe)			Dr. Z Carmen Ghia	turned up. A great match for neck pickups.
A May gain preamp with an EL34-based power section the developer's preferences.         A version of the ClassicLasd cloud, modified from and scooped mids, (THR30, Bionder)         A hop-gain design with 12AX7s into the developer's preferences.         A hop-gain design with 12AX7s into the thready of the classicLasd cloud, modified from and scooped mids, (THR30, Bionder)         A hop-gain design with 12AX7s into the thready metal. (THR10, Berl theady metal.)           19:         Powerful modern distortion that fils out as the hip-gain design with 12AX7s into the ClassicSpect classics.edd croining. (THR10, Berl theady metal.)         Based on/inspired by theady thea	Crunch	Based on/inspired by: Matchless DC30 (Modded)	highly responsive EQ for rich, complex harmonic tones and warm overdrive. Inspired by	DRZ Mini Z	12AX7 and EL84. A full, no-frills tone that is highly responsive to picking dynamics.	Vox AC30 and	A mid-volume boutique design with 6550 powe tubes. Listen for tight bass response and a singing sustain. (THR30_SR101)
upper         tracks indicasis Entitia overdifive as the matter volume is pathed. (THR10_Lead)         exits gain with a darker fore and scored mids. (THR30_Bind)         Hot rodded Marabial Scored mids. (THR30_Bind)         Automation of the Classic Speak scored mids. (THR30_Bind)         Based onlinging bind mids. (THR30_Bind)         Based onlinging bind scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Based onlinging bind scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Accurate the function of the Classic Speak scored mids. (THR30_Bind)         Based onlinging bind scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the classic Speak scored mids. (THR30_Bind)         Accurate the function of the function of the classic Speak scored mids. (THR30_Bind)         Accurate the funcin of the function of the fun		Based on/inspired by:		Based on/inspired by:		Based on/inspired by:	
Image: biological set of the set	Lead	Marshall Plexi / Super Lead	breaks into classic British overdrive as the master volume	Plexi, modded by developer's	extra gain with a darker tone and		A high-gain design with 12AX7s into EL34s, for tone that defined 1980s hard rock and heavy metal. (THR10_Brit)
ual         pream is pushed. Trad carefully after 12 ocido. (THR10_Modern)         from various or generating the 12 ocido. (THR10_Modern)         from various or searing leads. (THR10_K) maps         from various or searing leads. (THR10_K) the gain around 1 ocido. (fm the g		Based on/inspired by:		Based on/inspired by:		Based on/inspired by:	
Number of the gain around 11 of clock for dassic rock curch, or crark if for saturated mythm tones (THR10X_Brown1)         KRANK Krankenstein (modded)         Four 12AX7 preamp tubes into 61 6 output tubes Tight, 15 tracking for crushing highens. (THR10X_South)         Booster circuit Based noninspired by: Meas/Boogle         Booster circuit Full, Marcenstein (THR10X_South)         Booster circuit Based noninspired by: Meas/Boogle         Booster circuit Tight is sturated for exouste- wind a substrain a fuzz-like own or gain. Ladel for exouste- in Marshall circuits         Booster circuit Based noninspired by: Meas/Boogle         Writage using wind any breakup for that works well wind hass op (THR10_Ass)_MBass)           Designed for acoustic-electric guitar, modeling the microphone (THR10_Aco_Condenser1)         Tube Mic Subway         Designed for acoustic-electric guitar, modeling the response of a boutique tube microphone, (THR10_Aco_Circuits)         NA         A neutrat lone with no amp or speaker microphone (THR10_Aco_Condenser1)         A neutrat lone with no amp or speaker nonecting ofter instruments to your THR (THR10_Filat)         A neutrat lone with no amp or speaker microphone (THR10_Aco_Circuits)         NA         A neutrat lone with no amp or speaker nonecting ofter instruments to your THR. (THR10_Filat B)         NA         A neutrat lone with no amp or speaker microphone (THR10_Aco Circuits)         A neutrat lone with no amp or speaker nonecting ofter instruments to your THR. (THR10_Filat B)         NA         A neutrat lone with no amp or speaker microphone (THR10_Aco Circuits)         A neutrat lone with no amp or speaker microphone (THR10_Aco Circuits)         NA         A neutrat lone with no amp or speaker microphone (THR10_Ac	Hi Gain	Mesa/Boogie Dual Rectifier	preamp is pushed. Tread carefully	from various German high gain	responsive EQ, inspired by German engineering.		A boosted version of the Classic/Special amp, v even more gain for aggressive rhythms or searing leads. (THR10X_Brown2)
Image of the gain around 11 of clock for cl		Based on/inspired by:	12AX7 and 6L6 tubes in pursuit of the "Brown" sound. Set	Based on/inspired by:		Based on/inspired by:	A classic overdrive circuit before the preamp
Ar Jack         Woody, wintage tone with late breakup. (THR10_Bass_Eden_Marcus)         Mess/Boogle Subway         Function of the data in the base of ge (THR10_Bass_Eden_Marcus)         Uningle Voicing with early of the austor (THR10_Bass_Mess)         Uningle Voicing with early of the austor (THR10_Bass_Mess)         Uningle Voicing with early of the austor (THR10_Acc_Doint)         Designed hard. (THR10_Acc_Doint)         Uningle Voicing with early of the austor (THR10_Acc_Doint)         Uningle Voicing with early of the austor (THR10_Acc_Doint)         Designed hard. (THR10_Acc_Doint)         Designed for acoustic-decide guitar, modeling, and a slight base boost. Great for connecting other instruments to your THR (THR10_Fial_B)         Designed for acoustic-decide guitar, modeling, and a slight mid scoop. Great for connecting other instruments to your THR. (THR10_Fial_B)         A neutral tone with no any or speaker and a slight mid scoop. Great for connecting other instruments to your THR. (THR10_Fial_B)         A neutral tone with no any or speaker and a slight mid scoop. Great for connecting other instruments to your THR. (THR10_Fial_B)         A neutral tone with no any or speaker and a slight mid scoop. Great for connecting other instruments to your THR. (THR10_Fial_B)         A neutral tone with no any or speaker and a slight mid scoop.           2         MB PLATE 4x12         Image for acousthe-decide for acoustic-decid	Special	EVH 5150-III Channel 2 (modded)	the gain around 11 o'clock for classic rock crunch, or crank it for saturated rhythm tones.	Krankenstein	Tight, fast tracking for crushing highgain.	EVH Stealth channel	tightens low-frequency response and provide even more gain. Ideal for extended-range guita
Yead /       Woody, unlage tone with late breakup. (THR10_Bass_Eden_Marcus)       Mess/Boogle Subway       overdrive when pushed hard. (THR10_Rass_Mesa)       JK's ongliah base of on Marshall circuits       Tuto with bass of y (THR10_Rass_Mesa)         de       Designed for acoustic-lectric guitar, modeling the response of a boutique condenser microphone. (THR10_Aco_Condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       Designed for acoustic-electric guitar, modeling the response of a boutique condenser)       A neutral tone with no amp or speaker modeling, and a signed for acoustic-electric guitar, modeling the response of a boutique condenser)       A neutral tone with no amp or speaker modeling, aneutral tone with no amon		Based on/inspired by:		Based on/inspired by:	Full modern tone that breaks into a fuzz-like	Based on/inspired by:	Vintage voicing with early breakup for overdriv
ic         response of a boultque condenser information incrophone. (THR10_Aco_Quent)         Dynamic Mic         response of a boultque tube microphone. (THR10_Aco_Quent)           A neutral tone with no amp or speaker modeling, oreat for connecting other instruments to your THR. (THR10_Aco_Quent)         A neutral tone with no amp or speaker modeling, oreat for connecting other instruments to your THR. (THR10_Aco_Quent)         A neutral tone with no amp or speaker modeling, and a slight bass boost. Great for connecting other instruments to your THR. (THR10_Flat_B)         A neutral tone with no amp or speaker modeling, and a slight bass boost. Great for connecting other instruments to your THR. (THR10_Flat_B)         A neutral tone with no amp or speaker modeling, and a slight bass boost. Great for connecting other instruments to your THR. (THR10_Flat_B)           Cabinets         Essee On         Instruments to your THR. (THR10_Flat_B)           M B PLATE 4x12         Essee On         Instruments to your THR. (THR10_Flat_B)           1960A         Essee On         Essee On           2         MB PLATE 4x12         Essee On         Essee On           3         Essee On         Essee On         Essee On           4         Essee On         Essee On         Essee On           2         MB PLATE 4x12         Essee On         Essee On           3         Essee On         Essee On         Essee On           4         Essee On         Essee On         Essee On <td>Bass</td> <td>Eden Terra Nova / Markbass Little Marcus</td> <td>(THR10_Bass_Eden_Marcus)</td> <td></td> <td>overdrive when pushed hard. (THR10_Bass_Mesa)</td> <td></td> <td>that works well with bass or guitar. (THR30_JKBass2)</td>	Bass	Eden Terra Nova / Markbass Little Marcus	(THR10_Bass_Eden_Marcus)		overdrive when pushed hard. (THR10_Bass_Mesa)		that works well with bass or guitar. (THR30_JKBass2)
connecting other instruments to your THR. (THR10_Flat)       N/A       and a slight bass boost. Great for connecting other instruments to your THR. (THR10_Flat)       N/A       and a slight mid scoop. Great for conn instruments to your THR. (THR10_Flat)         your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         Cabinets       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         Cabinets       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         MB PLATE 4x12       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         10       Based On       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         2       MB PLATE 4x12       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         2       MB PLATE 4x12       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         2       MB PLATE 4x12       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         2       MB Mk3       inter instruments to your THR. (THR10_Flat)       inter instruments to your THR. (THR10_Flat)         2       MB Mk3       inter instruments to your THR. (THR10_Flat)       inter instruments to your	Acoustic	Condenser Mic	response of a boutique condenser microphone. (THR10_Aco_Condenser1)	Tube Mic	response of a boutique tube microphone. (THR10_Aco_Tube1)	Dynamic Mic	Designed for acoustic-electric guitar, modeling response of a boutique dynamic microphone (THR10_Aco_Dynamic1)
Based On         Image: Construction of the second of	Flat	N/A	connecting other instruments to	N/A	and a slight bass boost. Great for connecting	N/A	A neutral tone with no amp or speaker modelin and a slight mid scoop. Great for connecting ot instruments to your THR. (THR_Flat_V)
1960A         2       TRVB         AC3         BBRKR         2       DC3         DC3       E         2       DRVB         2       MB Mk3         0       TWEED         2       BOutique Japanese custom build cabinet         2       BONR 4x12         1       BGNR 4x12         1       ORG 4x12         1       DZL 4x12		Name					
2       TRVB       Image: Constraint of the second		American 4x12					
AC3       Image: Constraint of the second of t		British 4x12					
12       BBRKR         2       DC3         2       DRVB         2       MB Mk3         0       TWEED         2       Boutique Japanese custom build cabinet         2       Boutique Japanese custom build cabinet         2       BOUTQUE Japanese custom build cabinet         3       BGNR 4x12         4       ORG 4x12         5       DZL 4x12		American 2x12					
2       DC3         2       DRVB         2       MB Mk3         0       TWEED         2       Boutique Japanese custom build cabinet         2       BOUtique Japanese custom build cabinet         3       PV 5150         4       BGNR 4x12         5       ORG 4x12         6       DZL 4x12		British 2x12					
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2         Boutique Japanese custom build cabinet         Image: Comparison of the comparison of t		California 1x12					
PV 5150           BGNR 4x12           HWT 4x12           ORG 4x12           DZL 4x12							
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HWT 4x12           ORG 4x12           DZL 4x12		-		1			
ORG 4x12           DZL 4x12		-					
DZL 4x12		Juicy 4x12		1			
		Fuel 4x12		1			
2 Yamaha F100-212		Yamaha 2x12	Yamaha F100-212				
rmation comes fror e orginalTHR/THR		American 4x10 Boutique 1x12 Brown 4x12 Vintage 4x12 Mods 4x12 Juicy 4x12 Fuel 4x12 Yamaha 2x12 Almost all this informatic Comparisons to the orgi	n comes fror nalTHR/THR	TWEED utique Japanese custom build cabinet PV 5150 BGNR 4x12 HWT 4x12 ORG 4x12 DZL 4x12 Yamaha F100-212 In the most excellent thread at The Gear Page: 10C/THR10x are a bit of a misnomer. A lot of s	TWEED utique Japanese custom build cabinet PV 5150 BGNR 4x12 HWT 4x12 ORG 4x12 DZL 4x12 Yamaha F100-212 nthe most excellent thread at The Gear Page: https://www.thegearpag 10C/THR10x are a bit of a misnomer. A lot of sounds are new, and a lot	TWEED       utique Japanese custom build cabinet       PV 5150       BGNR 4x12       HWT 4x12       ORG 4x12       DZL 4x12       Yamaha F100-212       n the most excellent thread at The Gear Page: https://www.thegearpage.net/board/index.php?threads/yamaha-thr-ii.20814	TWEED       utique Japanese custom build cabinet         PV 5150       BGNR 4x12         BGNR 4x12       HWT 4x12         ORG 4x12       DZL 4x12         DZL 4x12       HWT 100-212         Yamaha F100-212       Https://www.thegearpage.net/board/index.php?threads/yamaha-thr-ii.2081407/         10C/THR10x are a bit of a misnomer. A lot of sounds are new, and a lot are modified. The "Under the Hood" names tell some of the story of where
		Comment from John Kir	n: I've put some comments on the amp list. As you can see t	he internal model name	that self explanatory where it came from, they are	from 1st gen models bu	it tweaked by myself for the new cabinet & dri
John Kim, The Gear Page member ejohnson76, an engineer on the THR project who created the factory presets and much more hn Kim: I've put some comments on the amp list. As you can see the internal model name that self explanatory where it came from, they are from 1st gen models but tweaked by myself for the new cabinel e stack adjustment, power amp gain, etc) Anything starts with THR30 is whole new, some are created from scratch. Enjoy!			ct names used in this document are tradem ar solely to identify products whose tones a				

Preset Preset Name	Preset Description/Notes	Preset Preset Name	Preset Description/Notes
1 EarlyVH	Early Van Halen. The 1st album to 1984.	22 Liquid Solo	Andy Timmons inspired. Adjusting your guitar volume knob will do the trick.
2 90's Brown	Sammy Hagar era VH. Inspired by the For U.C.K album	23 Sweet Place	Lynyrd Skynyrd Alabama.
3 7str Riff	Generic 7 strings heavy riff.	24 Rainy Day	Inspired by Japanese guitarlist Char's tune, "Save It for A Rainy Day". SC pups. https://www.youtube.com/watch?v=Ww6RCW_3uAQ
4 Crispy Crunch	My go-to backing tone. A bit low gain, but it has a crispy bite! Go with HB pups.	25 Class A Chord	Should work well with SC pups.
5 That Humbucker Dude	Should work great with LesPaul style guitars. Humbucker for sure!	26 Tremolo Chord	As is. No particular target
6 Paisley	Brad Paisly. Telecaster style guitar's recommended. Adjust echo for your preferences.	27 High Gain 800	Tried to replicated a supercharged British 800. No specific target artist/album
7 Plexity	That British high gain amp Basically recommend HB pu, but SC also work	28 American Clean Combo	As is. Mostly clean. Works well with HB/SC pups.
8 Lime Lighter	Rush - Limelight	29 Fat Solo	Inspired by Santana. Can be used to play John Petrucci lead by adjusting gain/master
9 Silver Mountain	Blackmore SC pups for sure!	30 Wet Solo	For high gain lead tone.Pretty wet.
10 Experienced Rhythm	Jimi Hendrix, mild-crunch riff. SC pups.	31 Single Crunch	As is. Low gain chord play
11 Emerald Clean	Single coil PU should work great with this one.	32 Following Echo	U2 inspired.
12 101 WB	US 101 Westboundheading to the YGG office Nice blues tone	33 Solid Chorus	Inspired by the JC120
13 Cranked Mini	Cranked up the THR10C's MINI channel. Should work with HB/SC both	34 Big Box	Soundgarden, Outshined era.
14 He Came to Rock	Inspired by Dimebag Darrell, especially Damageplan era	35 Sterno Canned Heat	Inspired by Mike Stern. Created by my coworker, Troy Reigleman.
15 FiftyOneFiftyTime	5150 album! Adjust treble to sound good for your guitar. Def HB pups.	36 Old School Slapper	Slap it! Should sound a bit Lo-Fi.
16 It Does Djent	Abstract Djent. Would suit songs like Periphery's, Born of Osiris's, etc	37 Finger Bass	As is.
17 Sunrise Lead	Plini - Electric Sunrise, melodic lead	38 Rock Picking Bass	As is.
18 Twang Rhythm	Telecaster twang!	39 Acoustic 1	Strumming. Adjust reverb
19 Funky Rhythm	As is. Funky rhythm! James Brown?	40 Acoustic 2	Strumming / Finger picking. Adjust Reverb.
20 Know Your Friend	RATM - Know Your Enemy	41 Acoustic 3	Finger picking. Adjust reverb
21 Hamamatsu Blues	My tribute to Hamamatsu, Japan, where the Yamaha HQs are. HB/SC both.		
	HB : Humbucker		
	SC - Single Coil		
	Try to adjust the GUITAR knob(not MASTER) if you think it's a little quiet.		
	List courtesy of John Kim (The Gear Page user ejohnson76), who created the presets		
	Note: To get to factory presets, click on the guitars in the top left corner of the app while	connected to the THR	
	interest to got to rectory proceed, energing and guitars in the top for correct of the app while		